

Wellesley College News

WELLESLEY, MASS., APRIL 8, 1943

Bundy, VanKirk To Address '43

Trustee, Theologian Will Talk at Commencement and Baccalaureate

Mr. Harvey H. Bundy L.L.D. will deliver the commencement address and Dr. Walter W. Van Kirk, D.D., the Baccalaureate sermon for the Class of 1943, the Office of the President announced this week.

Mr. Bundy, who holds the office of Special Assistant to the Secretary of War, has served on the Board of Trustees of Wellesley College since 1938. During the last war he held the position of Assistant Counsel for the United States Food Administration. A career of public service has also included the position of Assistant Secretary of State and of Secretary to Justice Oliver Wendell Holmes of the United States Supreme Court.

Dr. Van Kirk is Secretary to the Department of International Justice and Good Will and a member of the Federal Council of the Churches of Christ in America. He is the author of several books concerned with the relation of religion to world problems. His most recent publication, *Religion and the World of Tomorrow*, appeared in 1941. He is the father of Marcia Van Kirk '43.

Dr. Tavares To Lecture Here Next Thursday

Dr. Hernane Tavares de Sa, of the University of Sao Paulo, Brazil, will speak at the next War Committee lecture, Thursday, April 15, in Alumnae Hall.

Although trained as a doctor of medicine, Dr. Tavares is a journalist and authority on international relations. He is consultant to the Office of Coordinator of Inter-American Affairs under Mr. Nelson Rockefeller. During the fall of 1942 he lectured on Latin America at over sixty colleges and universities in the United States. He also spoke at the New England Conference on International Relations at Wellesley last summer.

Dr. Tavares studied medicine at the University of Louvain, Belgium, and is Professor of Biology at the University of Sao Paulo. He writes for one of the leading newspapers of Brazil, *Jornal do Brazil*, and is the author of a book, shortly to be published, entitled, *Dear Neighbor, Here is Brazil*.

He will speak on "Pan-Americanism in the Post-War World." The lecture is in honor of Pan American Day, and is sponsored by the War Activities Committee, the College Lecture Committee, and the Departments of Geography, History, Political Science, Sociology, and Spanish.

Acceleration Possible With Revised 1943-44 Schedule

CALENDAR Academic Year 1943-44

1943

August 27—Registration for all students except freshmen and new transfers.
August 30—Academic year begins.
October 14, 3:30 P.M. to
October 20, 8:40 A.M. Midsemester weekend.
November 25—Thanksgiving Day.
December 4—Classes end at 12:30.
December 8 to 14—Examinations.

1944

January 18—Registration closes at 10:30 P.M.
January 19—Second semester begins.
March 9, 3:30 P.M. to
March 15, 8:40 A.M.—Midsemester weekend.
April 27—Classes end at 3:30.
April 28—General examination for seniors.
May 1 to 6—Examinations.
May 9—Commencement.
Summer—Wellesley summer session of 12 weeks if conditions warrant it; plans and dates to be announced later.

New Plan Based on Two Semesters, Possible Summer Session

The calendar for 1943-1944, which appears on this page of the *News*, has been planned by a committee of the faculty and approved by the Academic Council and the Board of Trustees. The program is designed to preserve the values of a liberal education and at the same time to meet the emergency needs of the nation. In the absence of knowledge of the duration of the war and of the needs for manpower two and three years hence, and in the presence of varied demands for the services of college women, the best program is one which affords flexibility and individual choice to the student. The best program is also one which can be readily modified to meet changing conditions. We believe that these ends are achieved by the Wellesley plan.

In making the plan, the faculty has thought in terms not only of the college year, but of the entire year with the intention of helping each student to make the most effective use of all her time. For some students it will be best to maintain the four-year program, using vacations to make an immediate contribution to the war effort. The Wellesley plan makes provision for both groups of students. There are two concentrated semesters, one before and one following the Christmas recess. (The length of this recess is determined by the regulations of the railroads concerning civilian travel.) This arrangement of the semesters allows an opportunity for an additional term, a summer session of twelve weeks, for those who wish to accelerate the college course. It is our intention to conduct such a session in the summer of 1944 if there is sufficient demand for it and if conditions at the time make it desirable to do so.

The faculty recognizes the educational value of certain kinds of vacation work in supplementing the college experience. They also recognize the present acute needs of the nation for war workers. The calendar, as arranged, provides for those who do not attend summer school an extended period for work of vital importance with children, in factories, in offices, or on farms. To help students to find opportunities for the greatest usefulness, a joint committee of faculty, students, and administrative officers will be formed.

Each student has the responsibility of deciding whether she will attend summer school, thereby hastening the time of receiving her degree, or whether she will devote the summer months to some useful community or war work. Her decision will be dictated in part by considerations of health, intellectual maturity, or financial situation, and in part by her major field of study.

In conclusion, we wish to emphasize that the flexibility of this plan leaves the student and the college free to make adjustments to meet changing conditions. The program calls upon each student to make a sound plan for the use of her time throughout the year, and it demonstrates the belief of the faculty that students, using the facilities of the college to help them, will make their decisions with wisdom and patriotism.

LUCY WILSON,
Dean of Students
ELLA KEATS WHITING,
Dean of Instruction

Wellesley Holds Morale Building House Dances for Men in Uniform

by Mary Vogel

Is Wellesley doing its duty in morale building on the home front? We can definitely say yes. And although we use the term "duty" for the sake of convenience, we certainly do not consider it a duty to have the pleasure of dancing and conversing of an evening with the pick of Boston's snappily-uniformed service men. There's something about a uniform that makes us classify an evening with the armed forces very much o. k.

So far response has been good on both sides, the girls anxious to entertain men stranded in Boston far from their home towns, and the boys equally pleased to forget their barracks life for a few hours. The complicated routine of sending an invitation stating the number of men wanted, the signing up of interested party-goers, the reply from the station to the social chairman, and perhaps the cancellation of several dates previously planned to expedite military matters, is all well worthwhile. That unknown quantity, the date and time of arrival of one's guests is, of course, subject to change without notice like the good old B. & A. One can only grin and bear it these days.

During the past month, Beebe, Stone, and Claflin have had dances, not to mention the small gatherings at the Rec Building on Saturday nights, and the dance at Camp Framingham where the men were hosts to two busloads of lucky first signer-uppers. Nor do we confine our attentions to only one kind of uniform. Invitations have been sent to men of the Harvard Naval Supply Training School, the Harvard Naval Communications Training School, the Student Officers in training at M. I. T., Aviation Cadets, men of

the Air Corps and the Marine Corps stationed in Boston, and men from Camp Framingham.

To cook up a successful dance we prescribe the following ingredients: a small dance, the number of girls and men about equal, good-looking afternoon dresses on good-looking girls, a large supply of tasty, tangy punch, a variety of the latest hits on records, and an atmosphere of carefree relaxation (even for the Social Chairman) and informal simplicity.

The most recent dance, which was held at Claflin for Aviation Cadets, was highlighted by several

(Continued on Page 6, Col. 1)

Barn Sells Tickets For Yellow Jacket

Tickets for the Chinese comedy, *The Yellow Jacket* by Hazleton and Benrimo, to be presented by Barnswallows April 16 and 17, will continue to be on sale this week and next. Tomorrow and Saturday tickets will be sold from 8:30 a.m. to 11:30 a.m. Next weeks ticket sale schedule runs from 8:30 a.m. to 3:30 p.m. every day but Saturday when tickets will be on sale from 8:30 to 11:30 a.m.

A block of 70 seats has been set aside for Christian Association and Athletic Association, who have invited thirty-five soldiers to the play and entertainment later at the Recreation Building. Girls may sign up for the party on the C.A. board and admission is one dollar; seventy-five cents for a barn ticket, and twenty-five cents for the refreshments.

Curtain time Friday evening, April 16, will be at 8:30; Saturday evening's light will dim at 8 p.m. Tickets for both performances are seventy-five cents, tax included.

New Schedule Will Permit Attendance At Summer Schools

An essential part of the plan of the faculty which is presented elsewhere in this number of the *News* is that of facilitating study this coming summer for those students who wish to shorten the time spent in acquiring the Wellesley degree. The faculty has indicated willingness to make arrangements for students to leave college early or to return late if the dates of summer school conflict unavoidably with those of the Wellesley calendar. Plans for summer school should be made in consultation with the class deans. A partial list of dates for summer sessions follows. A more complete list which will be kept up to date is posted on the Official Bulletin Board.

Barnard (and Columbia College), June 14-July 23; July 26-Sept. 3.
Boston University, July 6-August 14.

Columbia University (Extension), July 6-August 13.
Connecticut College, June 21-Sept. 10 (6 weeks or 12 weeks).
Cornell University, June 28-August 6.

Michigan, University of, June 16-August 28.

Minnesota, University of, June 16-July 23; July 26-August 27.
Mount Holyoke College, June 8-August 31 (6 weeks or 12 weeks).

New York University (Washington Square College of Arts and Science), June 28-Sept. 17.

North Carolina, University of, June 10-July 20; July 21-August 27.

Northwestern University (Evanston Campus), June 21-Sept. 4 (Summer quarter and 6 week summer session).

Ohio State University, June 19-Sept. 1.

Smith College, June 3-July 14; July 15-August 25.

Temple University, June 25-August 27 (6 weeks or 12 weeks).

Washington University (St. Louis), June 21-July 30; August 2-Sept. 3.

Lucy Wilson,
Dean of Students.

See Your Local
El Table Dealer For
War Stamps and Bonds

College Will Hear Views on Speed-Up Plan

Acceleration will be considered at an all college meeting sponsored by the Curriculum Committee next Monday, April 12, at 4:40 in Pendleton. The Curriculum Committee feels that the student body should have an opportunity to get together and discuss the plan presented on this page of *News*, to ask of the faculty any questions it might have concerning the plan. Two members of the faculty and administration have been asked to present different views on the subject: Mr. John Pilley, of the Education Department, will discuss what comprises a liberal education; Mr. Lawrence Smith, of the Economics Department, will speak on the need for manpower from the economist's point of view. Dean Whiting and Dean Wilson will be at the meeting to answer any questions and explain any part of the plan that is not clearly understood.

Peggy Briggs '43, Chairman of the Curriculum Committee, has expressed the attitude of the committee as follows: "Each student must decide for herself whether or not to accelerate. It is therefore urgent that she obtain as much information on the subject as possible so that she individually can make an intelligent decision with respect to her own capability and to the needs of the country."

Wellesley Enlistment Tops Other Colleges

In a recent survey it was found that the number of Wellesley Alumnae in the Women's Armed Services exceeds that of any other college.

There are 92 WAVES and 22 WAACS. To date there are also seven SPARS, two MARINES, and three overseas Red Cross Workers.

First Lt. E. Louise Stewart '39 was one of the first five women to enlist in the Marines. Her picture was used as the cover painted by Jon Whitcomb, U.S.N.R. for the March 27 issue of *Collier's*. Until her enlistment, she wrote a column, "Your Men In Uniform," for a monthly magazine.

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Member
Associated Collegiate Press
Distributor of
Collegiate Digest
"REPRESENTED FOR NATIONAL ADVERTISING BY
National Advertising Service, Inc.
College Publishers Representative
420 MADISON AVE. NEW YORK, N. Y.
CHICAGO • BOSTON • LOS ANGELES • SAN FRANCISCO

WELLESLEY, MASS., APRIL 8, 1943

Published weekly, September to June, except during examinations and school vacation periods, by a board of students of Wellesley College. Subscriptions: two dollars per annum in advance. Single copies, six cents each. All contributions should be in the News Office by 11:00 A.M. Monday at the latest, and should be addressed to Mary Wolfenden. All advertising matter should be in the business office by 5:30 A.M. Monday. All alumnae news should be sent to The Alumnae Office, Wellesley Mass. Entered as second-class matter, October 16, 1919, at the Post office at Wellesley Branch, Boston, Mass., under the act of March 3, 1879. Acceptance for mailing at special rates of postage provided for in section 1103, Act of October 1, 1917, authorized October 20, 1919.

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College Delinquents

It was a paradox. The girls came down to lunch deep in a discussion of what one would do upon finding that one's parents were hoarding foodstuffs. Evidently the conversation was the result of an 11:40 comp class, as one of the girls was correlating suggestions for coping with the situation which had come up in class. One said that she wouldn't eat. Others suggested that they report the misdemeanor to the local ration board—or at least threaten to do so. They generally conceded that it would be a tough problem to face, but that none of their parents were guilty.

But lunch conversations go on. And the thought shifted to a trip to the Vil that afternoon. On the shopping list were some cans of fruit salad quite casually to be purchased with ration points not turned in to the college. And just as generally, the girls considered the problem of what kind of cans to get.

And this isn't a bedtime story. It's fresh from one of the dorms in this ivory tower. We've always been the first in line to insist that the walls of the ivory tower are being pushed out. It's a little difficult to maintain that stand when supposedly informed girls go at point-rationing as if they were outsmarting someone by spending the points. It's about on the plane of the child who eats three ice cream sodas instead of the one that her mother has told her is her share. And though the little girl was acting against her mother's wishes, not her own, it was the little girl who ultimately got the stomach ache.

The object of rationing is the equal distribution of the foodstuffs on the market, figured on a per capita basis. We know that has been said before but it didn't seem to penetrate. To

put it then in words of one syllable it means that for every person there are to be three meals a day. The college takes the ration books because no one has been able to figure out a good reason why college students should have three meals a day provided and also the privilege of buying canned goods. Since canned goods are bought to feed the college, further purchasing only serves to double our share and create shortages. See any resemblance to hoarding now? It's more than just fashion to ration.

Amendment

Last week the Senate heard a proposed amendment to the constitution of College Government. This amendment would transfer the supervision of the District Courts from the Chairman of the House Presidents' Council to the Chief Justice. At a later meeting the Senate will vote on this measure, following which it will be posted for two weeks. If, during this period, no objections are made, the new provision will go into effect. According to the constitution, a referendum vote will be needed to overrule the Senate's decision. Before the amendment can be brought before the student body for voting, a petition signed by at least one hundred students or five members of the Senate must be filed with the Clerk of the Senate.

All these provisions are in the Gray Book. College Government does not move in a mysterious way, its wonders to perform. We simply call the attention of the students to the amending process as a reminder that the Senate could not, even if it wanted to, impose its will on the student body. The latter is far from powerless.

As for the new amendment, we are all for it. The Chairman of the House Presidents' Council was given the duty of presiding over the District Courts because it was felt that the Chief Justice would have her hands full with the Superior Court, while the Chairman of the House Presidents' Council had relatively little to do.

Eadith Bell, retiring Chief Justice, and Nancy Dobson, retiring Chairman of the House Presidents' Council, told the Senate that the above considerations no longer apply. The House Presidents have taken over many of the penalizing duties formerly performed by the courts, thus decreasing the duties of the Chief Justice while at the same time increasing the duties of the Chairman of the House Presidents' Council.

Furthermore, we feel that concentration of the supervision of the courts in the hands of one officer will lead to greater efficiency. The Chief Justice will be able to apply her knowledge of college government rules and judicial proceedings equally in all the courts, while the Chairman of the House Presidents' Council will be able to devote herself to matters more directly concerned with her office.

Spring Spryness

Spring really is here. We can tell it by the dirndls on campus and that faraway look in so many eyes. It is not like other springs, however. There are few convertibles on campus and no balloons, so this is the time, we think, to urge a substitute. We won't call it Physical Fitness again, but we can call it Spring Spryness or Effervescing Energy. The idea is the same. We are having glorious weather. We have excellent equipment and, although spare time is curtailed, exercise is considered almost on a par with war work. So we urge you to visit the Rec Building more often and walk around the lake a few more times.

To maintain that shining inner light called health, you don't have to do calisthenics at 6:30 a.m. or run to every class. Some people have achieved the same effect by flying kites (which we are assured requires brain work as well as leg work) and roller skating. These exercises are not too taxing for enjoyment and are certainly more pleasant than the Framingham Local ride into Boston or daydreaming over a chewed pencil. Don't let a few bulging muscles scare you—and if we sound like a hygiene pamphlet, it's only because—it's spring again.

Free Press

All contributions for this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.

The Editors do not hold themselves responsible for statements in this column.

Why Not?

To the Wellesley College News:

Last Sunday's *New York Times* carried the results of a survey disclosing the ignorance of the nation's college freshmen of United States history. All of us were shocked at the results, although it must be admitted that some of us had to blush at the number of questions we were unable to answer.

I happen to come from a preparatory school which does not require a course in American history before graduation. Since I have come to College, however, I have come to realize the necessity of such a course. In looking over the Wellesley Catalogue, however, I find that the only course in American History requires two pre-requisite courses in the History Department. My field is not History, yet I feel the need for an American History survey course. Many of my friends share my views. We therefore wonder if it would be possible for Wellesley to include a voluntary American History survey course in its curriculum, one which does not require such exacting prerequisites. Even an extra-curricular guided study, perhaps to be included as a "war course", would serve to save us from embarrassment at the ignorance of even the most elementary knowledge of our nation's history.

1946

World Federation

To The Wellesley College News:

You may be interested in printing the attached letter. It is a reply to a letter from me urging a favorable vote on the resolution on world federation pending in the Massachusetts Legislature.

Blanche Prichard McCrum,
Librarian.

"My dear Miss McCrum:

I received your letter and many others from Wellesley College. In view of the fact that I have received some five hundred others from the Town of Wellesley, you can readily appreciate the fact that I cannot possibly answer each one individually.

I would request that you give my answer to you as much publicity as possible throughout the College. This matter you refer to is having earnest consideration by the legislature. A committee on Constitutional Law is trying to work out some legislation that will be acceptable to all parties concerned, and one that we feel, will place the Commonwealth of Massachusetts definitely in the field to see that the United States is ready to take action on preventing a World War III.

Sincerely yours,

Charles F. Holman,
The Commonwealth of Massachusetts, House of Representatives, State House, Boston."

To Stamp Savers

To the Wellesley College News:

Those who have very kindly been saving stamps will be interested to know that it is no longer possible to send them to England. The American Women's Voluntary Services of Greater New York will be very glad to receive them. The revenue derived from the sale of these cancelled stamps is used for training women in defense courses, and placing the mas volunteers in defense, community and welfare positions.

Please send stamps to the above organization at 11 East 58th Street, New York, New York. They ask that the following instructions be followed:

1. Leave a margin of 1/4 inch of paper around stamps.
2. Do not save torn or damaged stamps, or those from stamped envelopes or post cards.
3. Keep domestic and foreign stamps separate.
4. Please send stamps in small containers, such as shoe boxes.

Amy H. Shaw,
Head of House,
Beebe Hall.

Caps and Frowns

Deprivation

A new curfew has been instituted at the University of Washington. Co-eds now have a 1 a.m. deadline for the duration. How do they stand it?

Definition Department

The *Northeastern News* has been tracing the word "wolf" down through the ages. In the old days in Russia, when a pack was on the trail of a sleigh, it was the man's duty to jump out and let the wolves devour him. This permitted the vehicle to proceed unhampered and thus saved the female passengers. The *News* was grieved to find that to-day all the wolves of their acquaintance "usually rode in the front seat of the sleigh (or Flivver) and it is the female member of the party who has to leap out to preserve her safety."

Turnaround

Speaking of reversals in situation, Duke University celebrated Backwards Day. Co-eds called dates, provided smokes, and paid for refreshments and other expenses incurred. Well, that's one way to hold a 4-F man.

Those Big Words

"Mrs. Chiang Kai-shek has us rather dizzy with such Wellesley College words as 'obtunded' and 'indehiscence'. We take a perjorative view of a gallimaufry that might puzzle a Byzantine logothete.

"We can't help wondering whether she customarily uses the Chinese equivalent of this sesquipedalian vocabulary in conversation with her husband and if so whether the generalissimo always quite gets her meaning."—*Kansas City Star*.

Constant Lover

"Dearest Patty," wrote William, who was hopelessly in love. "I could swim the ocean for one glance from your dear eyes; I could walk through a wall of flame for one touch of your little hands. I would leap the widest stream for one word from your lovely lips. As always, your William.

P. S. I'll be over Saturday night if it doesn't rain."

The Niagara Index

One Name For It

According to the *Tomahawk*, "when you copy one book, that's called plagiarism; when you copy three or four, that's called a term paper."

Meat Shortage

"Frankfurters which have been subjected to more variations in nomenclature than anything else, are victims again," reports the *Carnegie Tech Tartan*. The latest—the name for the skin of the hot dog before it is filled with meat—Halloweenies.

Overheard at Harvard

"If you took all the girls at Radcliffe who didn't neck, what would you do with her?"

The Cut That Hurts

OMAHA, Neb (ACP)—Something new has been added to Creighton University's accelerated wartime study program.

It's a disciplinary measure which punishes each unexcused absence from an academic or military class with two hours of physical exercise or campus work. In the case of undergraduate coeds, each unexcused absence brings a \$1 fine, which may be worked out in library or office work.

Over The Air

WBS

Friday, April 9: Carol Moore '44 is in charge of a musical program which will present some of Ravel's works. The records played will be *Bolero* and *The Waltz*.

The Well

Regretfully we announce that the Well must keep its present schedule of closing each Sunday. As was pointed out, this is necessitated by shortage of both workers and food supplies. Since there was little response to the ballot printed in *News*, practical considerations had to influence the decision.

Jane Dewey '43, Student Representative of the Well



THE PEREGRINATING PRESS

● It was in a History 101 Class a few days ago that one of the unpredictable Freshmen was called on bright and early. She gazed hopelessly at her Professor, and then said, "It's too early. I haven't gathered my thoughts. Call on me later." And he did.

● A soldier swung blithely through the streets of the Vil the other evening, obviously headed for the college. "Hey, soldier," someone yelled at him, "Where are you going?" "Out with Brains to-night," came the reply.

● Then there was the soldier at a dormitory dance who met a Wellesley lass and inquired, "—and what trade are you learning up here?"

● One of the newer members of the Faculty confessed that she had made a mistake in notes she had given to the class the last period. In dealing with situations like this, she had been instructed by a more seasoned Professor to say "Tch, tch, and you didn't notice that?",

completely absolving herself of any guilt in the matter.

● A Freshman announced to a group of upperclassmen that she intended to be a chemistry major. "Ah, a future member of Sigma Xi," said a Senior. "Oh, no," replied the Freshman blithely, "I'd rather make Tizzy!"

● Perry heard a Junior describing a new hat the other day. "It has enough veiling," she said, "for the last act of *Salome*." Oh, spring!

● Saturday afternoon, a Freshman was on her way back to the Vil along the Meadow Path. Dazed by the spring, she stopped under the pines near Fiske, breathed deeply and sighed. "Sweet Saturday night!" we heard her say.

● A former Wellesley Professor, conducting a poll of his own on a street corner asked a passerby if he knew where he could get hold of the Beveridge Plan. "Hm," replied the interviewee promptly, "Try the O.P.A. They have charge of beverages."

Honors Candidates Conduct Own Research In Unexplored Fields

by Jean Werner

Surrounded by cigarette butts and piles of notes, Seniors trying for Honors in a Special Field are busily whipping their theses into shape for judgment day. Under this plan, high-ranking students do individual work, guided by an instructor, in place of a regular course. They have no general examination—but an oral exam and a thesis instead.

Theresa Guillen is grappling with a "Comparison of the Esthetics of Flaubert with the Esthetics of Baudelaire." Many modern theories, such as "Art for art's sake," started with the ideas of these two, she explained. Much of her material comes from eight volumes of correspondence of the French poet Flaubert. "They are crude letters," she commented. "They make you blush." Teresa has also drawn material from the novelist Baudelaire's *Curiosities Esthetiques*. Her notes cover stacks of cards, all neatly embellished with colored pencil; however, she hasn't started composing her thesis yet. "I have very pretty notes," said Teresa, "but now I have to think."

Another French enthusiast is Marjorie Myerberg, who is writing on "The Theme of Revolt and Its Esthetic Consequences in the French Novel Between Two Wars 1919-1939." She will treat the proletariat and surrealist movements and the general spirit of negative revolt. Many of the 75 novels required for her paper were supposed to be read during long vacation, but she went to San Francisco to see her fiancé, and accomplished very little on the way.

Margaret Knappen Young is delving into a "History of British Labor's Right to Strike." "She needs a cot in the basement stack," commented her friends. During the first semester Meg wrote a chapter every two weeks. The part class prejudice plays in interpretation of labor laws interests her particularly. "Honors work gives excellent training in research methods," she declared, "especially for anyone who plans to do graduate work. Besides, it is extremely valuable to think something through over a long period of time."

Laura Lee MacGillivray is deep in a thesis on "Scientific Applications of the Fourier Series and of

Harmonic Functions." By means of the Fourier trigonometric series, periodic vibrations or wave forms—even square waves—can be analyzed into their simple components. It is the same principle, explained "MacGill," as that of a musician whose trained ear can analyze a violin tone into fundamentals and overtones.

Marjorie Kemke is working on "The Mathematics of Cartography." First she studied the historical background of mapmaking, starting with the Egyptians, "who wanted to keep track of land so that they could tax it." Next she plans to draw a few maps herself. Maggie will also try her hand at conformal mapping and at photogrammetry. "It's fascinating," commented Maggie. "Before, I always thought a map was a map."

Margaret Skillman is combining chemistry and geology in analyses of a piece of granite. Her first analysis is a spectrographic one. The method in general is to grind the rock into powder, dissolve it, spray the stuff into a flame, and photograph the light after a prism has resolved it into bands of color. By the arrangement and intensity of these bands, the elements present and their relative amounts may be determined. The results of the spectrographic analysis will be compared with another analysis. Skilly is doing for her advanced course in quantitative analysis. Lastly, she will examine thin slivers of the rock under a microscope to determine the presence of various elements by their crystal structure.

Wellesley Adds Sum to First Red Cross Total

As the National Red Cross Drive closed at the end of March, Wellesley College had an additional \$577.05 to add to its March 20 total. Wellesley College's total contribution stands now at \$3,094.27.

This figure includes faculty and help as well as students. It represents 1537 contributors, 1364 of whom are members for having given one dollar or more.

Come on Girls
No more woe
GLENVIEW MARKET
Is the place to go!

Chi-Chen Wang To Lecture on Chinese Poetry

Continuing the program of last autumn which dealt with Chinese education, history, philosophy, and graphic art, the Mayling Soong Foundation brings to Wellesley this spring several lectures on the arts in China. The first of the series will be given by Mr. Chi-Chen Wang of Columbia University April 20, in Pendleton Hall. Mr. Wang will speak at 4:40 on "Chinese Poetry" and at 8 o'clock on "Chinese Fiction as a Revelation of the Spirit of the Chinese People." The Poets' Reading Fund will co-sponsor the lecture on poetry, and the Sophie Chantal Hart Lecture Fund the lecture on fiction.

Mr. Wang attended what is now the National Tsing Hua University at Peking before coming to this country to enter the University of Wisconsin, from which he was graduated in 1924. After several years of graduate study at Columbia University, he was appointed Lecturer in Chinese. In 1931, he introduced a course in Chinese literature, probably the first such course to be given at any American university. For eight years he was also research assistant in the Department of Far Eastern Art at the Metropolitan Art Museum. Since 1937, he has been Curator of the Chinese Collection at the Columbia University Library.

This year Mr. Wang has leave of absence from Columbia to work upon a history of Chinese Literature and an accompanying anthology. He has already completed two anthologies which are to appear this autumn: one of modern Chinese stories and one of traditional stories. He has already published a translation of *Dream of the Red Chamber* (New York, 1929), generally acknowledged the greatest Chinese novel, and also *Ah Q and Others* (Columbia University Press, 1942), selected stories of Lusin, foremost contemporary writer in Chinese, who died in 1936.

In early May there will be an exhibition of Chinese Art at the Farnsworth Art Museum, also sponsored by the Mayling Soong Foundation. At that time, Professor Rowley of Princeton will lecture on Chinese Art.

Stamp and Bond Drive Nets \$450 in Ten Days

A total sale of \$450 worth of stamps and bonds is reported by Patricia Bell '44 in Wellesley's ten-day-old drive. The El Table booth under the supervision of Choral Cook '46 and Patricia Bell sells war stamps and bonds of any denomination, as well as attractive stamp corsages. The booth is open from 8:30 a. m. to 12:30 p. m.

The drive's slogan is "Buy a bond with a brownie!" The aim: to buy a bomber.

Fogg Museum Purchases Miss Abbot's Pointings

The water colors by Miss Agnes Abbott of the Art Department have been bought by the Fogg Museum of Fine Arts. One of the paintings, *Route 2*, was exhibited at Wellesley last year. The other, a night scene, has been done more recently.

Miss Abbott has received honorable mention in the annual exhibit of the National Association of Women Artists, which has just opened in New York.

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Music From Billings Entertains Students With Coming of Spring

by Elizabeth Nichols

Now that spring has technically come and the windows are or soon will be open, the enigma of Billings Hall and the Music Department again arises. What actually does go on behind the altogether too thin walls of Billings to produce that strange conglomeration of sounds which the students hear as a background for French or Soc. in Founders?

The variety of the Music Department's activities is quite amazing. The faculty of the department feel that by offering a number of extra-curricular activities in the field of practical music they have found at least a partial solution of the dilemma which faces the liberal arts college, the dilemma of the theoretical on the one hand and the practical on the other.

One of the department's latest and most interesting activities is the *Collegium* which is "strictly a department party" as Miss Margaret MacDonald, Lecturer in Music and Director of Choir, says. Not even the wives of Music Department faculty are invited! There are six each year on Sunday evenings and they are similar to a seminar with a member of the faculty in charge and with student participation. Usually one particular composer is selected and his less well-known works are considered. The *Collegium* is not a musical phenomenon, according to Miss MacDonald, for in many colleges they have them in various departments.

Everyone knows about Choir and Orchestra, but less well known are the activities of the Madrigal Group and the String Quartets. The Madrigal Group is an off-shoot of choir, contains twelve members, and is student-directed. The members sing at the various houses, particularly at Christmas time and in the spring. Those of you who like string quartet music after dinner on Sunday should tell your Head of House to get in touch with Mr. Holmes, the Director of the Orchestra. He has three or four quartet groups which play in the houses on request.

Much of the din which comes out of Billings may be explained by the innumerable hours which practical music students spend in practicing or taking music lessons. The series of student recitals which is now in progress is a result of these hours. Then, of course, there are a number of recitals given each year by the teachers of practical music.

As for the sounds of full-fledged orchestras which you may

hear pouring out of the music building at any hour of the day or night, you must realize that they are due to the fact that music students are studying for a quiz or doing their daily assignment. Strange as it may seem, music students do most of their studying by listening to records.

According to Miss MacDonald, no one can do anything in Billings unless she is making noise. "It drives you slightly crazy when you have to spend twelve hours a day here," she said in reply to a remark that Billings was rather a fascinating place. She has a dream of a beautiful new music building in which all the listening rooms will be really sound-proof and amply supplied with comfortable couches on which to recline while doing studying. When that day comes, music will be even more popular than it is now!

Dr. Niebuhr Examines Illusions Common in Thought of Liberals

"Contemporary history has refuted contemporary culture," Dr. Reinhold Niebuhr declared, emphatically in his lecture on "The Moral and Religious Presuppositions of International Reconstruction," Monday night. Believing that before we can reconstruct our political and economic world we must gain some understanding of the character of man, of our society, and of the meaning of life itself, Dr. Niebuhr explained what was wrong with modern liberalism.

"Modern man believes in Progress, not in God, and that there is some 'escalator in history' which will not permit Hitler to triumph," Dr. Niebuhr said. Because of this belief it was impossible for us to face the European situation realistically. We must realize that it will be a long time before the problems of building a global community are solved and that the new order which we build will be more insecure than the old one because it will be more complex.

The modern liberals also believe in some kind of a transcendent mind which will enable us to solve our problems by reason rather than force. They forget that mind is always related to an anxious self.

Likewise we ascribe to a cheap universalism, forgetting that because we are creatures of nature we are particularistic. Dr. Niebuhr went on to point out that this particularism is significant in the eyes of God. We do not realize that we move to universalism by the very character of our humanity.

A kind of transcendent individualism is another liberal belief, which denies that man needs so-

(Continued on Page 6, Column 4)

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Hittin' High

by Selma Levine

An apparent surplus of good basketballers necessitated two All-Star basketball teams this year, instead of the usual one. The games were played last night by enthusiasts chosen from those who came out for voluntary inter-dormitory competition. That, by the way, was won by the Munger-Beebe combination, captained by Mike Walbridge '43. The following were chosen as the 1942-43 All-Stars:

First Team Forwards—Charlotte Davidson Dennon '44, Betty Apollonio '45, Dot Swearingen '45, Carol Wheelock '44, Margaret Cowan '44, Dorothy Walbridge '43, Barbara Lotz '44, Anne Titchener '46, Eunice Stunkard '45, Florence Marshall '44.

First Team Guards—Margaret Skillman '43, Lois Ladd '44, Gertrude Perkins Godshalk '43, Margaret Stanley '45, Martha Adams '43, Jane Ritter '44, Nancy Pelgriff '45, Jean Preble '45.

Second Team Forwards—Jeanne Flood '45, Barbara Coburn '43, Margaret Wyant '46, Barbara Pollard '44, Katherine Baker '44, Sylvia Swann '43, Mary Collyer '44, Barbara Sherman '44, Karol Musa '45, Floranne Henderson '45.

Second Team Guards—Selma Levine '45, Oden McKay '46, Betty Schroeder '45, Katherine Meyer '45, Marguerite Tatum '45, Marjorie Over '44, Mary Jones '43, Ellin Naumberg '45.

If you haven't done so already, it's not too late to sign up for the Senior Life Saving and Review Water Safety Instructor Courses. Miss Johnson reminds us that the man shortage is going to hit the beaches and camps this summer, so that trained instructors will be doubly valuable. Both courses are given Thursday evenings from 7:30 to 9:30. A renewal for Water Safety Instruction is needed every year, for Senior Life Saving, every three years. The courses will include new techniques of "functional swimming" proposed by the Red Cross.

Pete Pavitt '44, head of badminton, hints that there may be some badminton competition between the faculty and students soon. The students are raring to go, it seems.

Problems for Students In World Co-operation Topic of Tech Meeting

"Problems Ahead for the Student in World Co-operation" will be the subject of the fourth annual Spring Conference sponsored by the International Student Association of Greater Boston, Saturday afternoon and evening, April 17, at Walker Memorial Hall, M. I. T.

The meeting will include speeches by professors from Northeastern, M. I. T., and Harvard, which will be followed by time for discussion and questions, round table discussion, dancing, and supper.

Attendance is open to all. Registration, including supper and tax, will be 75c, and without supper 25c. Those interested in going should notify Esther Vail.

DURGIN PARK Good LOBSTER and STEAK

Somehow we think the faculty is just plain scared!

Mary Lent '43 has become a member of the regular Wellesley College Dance Group. In the competition last week Barbara Clarke '46, Edith Glassenberg '46, and Margaret Beamish '44 were chosen for the Apprentice Dance Group.

Choosing - new - heads - of - sports time has come 'round again. Sue Spencer '45, Betty Vadner '45, and Eunice Stunkard '45 are candidates for the swimming post. In squash it's between Patricia Brown '46 and Elizabeth Jones '45. Mary Collyer '44 and Jane Ritter '44 are candidates for head of basketball. All who have taken the sports in either voluntary or required classes are urged to vote.

The badminton and basketball quizzes last week threw everyone off schedule. One sophomore, on her way to the Rec Building for a little Recreation one night, blithely announced to a poor Freshman that she was going over to study for her badminton quiz! Then there was the girl who, in the midst of her multiple choice questions, promptly fell asleep and awoke to find out that the hour was over!

NEW MAJOR OFFICERS



Left to right, Ruth Lester '44, Pres. of C.A.; Meg. Gill '44, Pres. of Barn; Midge Wolfe '44, Chrm. of War Committee; Trudi Kingdon '44, Pres. of Forum; Jean Stone '44, Ed-in-Chief of News; Ann Packard '44, Chf. Justice of Snp. Court; Kathy Lucas '44, Pres. of C.G.; Helen Torbert '44, Head of House Pres. Council; Caroline Wheelock '44, Pres. of A.A.; and Pete Pavitt '44, Head of Service Fund.

Table Talk

Before we say another thing, let us say a word or two about the party to be held for soldiers after and during the coming Barn play. C.A. and A.A., who are sponsoring the event, would like very much to make it clear to all who sign up that they are to remember that they are *hostesses* to these boys. We don't mean that anyone should discourage the possibility of a future date, but please don't go with only that in mind. It's hard enough to fight a war, without having to feel obligated to one's entertainers to the extent of feeling that one has to ask a couple of them to go out next week. Just remember that this party, and every U.S.O. party is first to amuse the soldiers, and second to amuse yourself.

Better Homes and Gardens will like this one. If your artistic style is hampered by the law against "nails in the wall," take a tip from a physics student in our house. She simply applied the principle of friction or electricity or something like that. She rubbed the back of a Renoir with the back of her hand and now it's glued to the wall—or has been for a whole week.

Two Tons! That's how much the present Sophomore class gained in toto freshman year, according to reliable Hygiene Department statistics. A snappy bit of long division brings the tonnage per head to around ten pounds. No, we didn't say it, "we ain't sayin' nothin'."

But speaking of amusement, remember the April fools who gleefully pranced out on the terrace "impersonating officers" the day of major elections? Well, the case didn't rest there. Next day all five of the culprits received summonses to appear before Superior Court. Carefully washed and brushed for the event, they rushed to the courtroom, followed by their lawyer, an inefficient-looking gentleman with a painted mustache and longish hair.

The trial began in the dark, and ended up in a riot, when the defendants waxed desperate and gagged the officers, who were being nasty and undemocratic and not letting them talk. The officers also didn't read the defendants' testimony as to their whereabouts at the time of the crime (testimony signed, by the way, by such campus notables as Dean Whiting, Mrs. Kerby-Miller, Miss Lincoln, and two unidentified men found sitting in the living room of Cazenove.)

The following is a letter by said defendants, in defense: "There has been a heinous miscarriage of justice at college which we feel should be brought to the attention of the democracy-loving citizens of the community. On the afternoon of April 2 at 4:40, five law-abiding citizens of said community were called before a court to answer charges (unnamed) of which they were totally ignorant. These five citizens were represented by an able counsel. Documentary evidence signed by numerous really-important college celebrities and certified in blood was presented to the court. The court which we have always honored and revered as a Wellesley institution, tore up our evidence, threw out our lawyer, and did not give opportunity for self-defense. A penalty was decided (very democratically) by drawing out of a hat. We have been deprived of our constitutional rights of life, liberty, and property, without due process of law. This constitutes an infringement of the 14th Amendment. We were charged with impersonating officers, sentenced to cleaning the chapel steps with toothbrushes. Therefore we demand that Sallie, Johnnie, Eadie, Dobbie, and that infamous state lawyer, Muggsy, be removed from office immediately after long weekend."

Signed) The April Fools and Counsel." J. S. '44

Wellesley of World War 1 Trained In Curriculum Comparable to Ours

by Lena V. Kickbusch

(This is a first of two articles on the work of Wellesley women during the first World War, based on the material from Dorothy Wheeler '44's final paper in English Composition 206.)

War work at Wellesley College is not a new idea. During World War I, students and faculty were making sacrifices and working toward a common end just as today. Though Home Maintenance and Russian were not a part of their war activities curriculum, theirs was the more difficult job, for they set the example for today.

The schedule of a 1914 college girl was crowded. After a morning of classes, she would hurry through her lunch and rush to fill an extra war training appointment. It was an opportunity for the woman of that day to assert her independence, for many of the jobs for which they were training were those filled by men. Statistics, filing, and stenography were new and different to many, whereas the added emphasis upon home economics, first aid, and home nursing were more familiar.

Braver souls venturing to take wireless telegraphy would set out to conquer the mysteries of the wireless code. Map-making was included then as now, and the girls worked with the plane table, the aneroid barometer, and the compass.

Despite the hampering narrow skirts and long sleeves of that day, gardening and the manifold activities connected with it came into focus. Besides doing the actual manual labor in the gardens, there were classroom lectures on the biology and chemistry of the soil, the theory of soil management and seed-testing and germination.

Many girls, as a result of the

increasing importance of food in the war, volunteered to work afternoons in the Wellesley War Garden. Started by the Department of Botany, the garden consisted of 20 acres of land on Weston Road in the Village of Wellesley. At the close of the college year, 48 students volunteered to do summer work, and through this prepare themselves for leadership in farm projects.

Training Station

In the Summer of 1918 at the request of Edith Diehl, President of the Womens' Land Army of America, Wellesley College lent its campus for the purpose of an experimental training camp for women. Several students and faculty members volunteered to join. There were lectures of hygiene, first aid, and sanitation by Dr. Raymond of the College; Professor Gamble of the Psychology Department lectured on fatigue and attention. Other activities included driving a tractor-plough and learning to cook dinner for thirty people.

The atmosphere of economy was greatly enhanced by Zelda, a black and white pig who disposed of the garbage about the place.

Other Activities

Rarely did one see a Wellesley girl without needles and yarn in her hand. Through the Navy Service Unit, she knit sweaters, wristlets, and mufflers, one after another in quick succession. Knitting in the classroom was frowned upon, but her half-finished sock or sweater lay beside her, and as the bell rang, she began to knit until the beginning of the next class.

Money Donations

Although most of the money which went toward purchasing ambulances was donated by the alumnae, the students also did their part—two ambulances were sent to France and another to Italy. Donations were also given for the adoption and care of French and Belgian orphans, to the Red Cross, the War Chest, and Liberty Bonds.

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Spring is here!!! The crocuses (or is it croci?) around Sage are so purty—all purple 'n' yellow 'n' white . . . you know what Wellesley is like in April. I think the male of the species is just naturally lured to the shores of Waban—the "spoonholders" already have waiting lines.

Talking about "starry nights on the campus" (43's Junior Show sure had catchy song titles)—Tom is begging to come out for canoeing. I was planning to make him wait awhile—but I bought a perfect love of a cotton at Fredley's yesterday . . . the kind that belongs against pillows near the bow. The glazed skirt has nice wide pastel stripes—that take inches off my hips . . . the top is black with a wee bit of striped piping on the two pockets and half a dozen buttons marching from square neck to narrow black belt. I've almost forgotten my four newly-acquired pounds—for the small sum of \$9.95.

Tonight's the night for canoeing . . . so I've got to study now. Love,

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Saroyan Faces Humanity Again

The Human Comedy, William Saroyan. Harcourt, Brace and Company, 1943. 291 pp. Illustrated.

This is the story of the Macaulay family, faced with Life—life in what all Saroyan readers know by this time is this “strange, weed-infested, junky, wonderful, senseless yet beautiful world.” The book has no plot any more than life itself can be said to have one. In one chapter, serious, four-year old Ulysses is filled with wonder at the sight of a railroad train; in another, fourteen-year old Homer, a telegraph messenger boy, delivers a message of death and suddenly grows up. What seem like small events are shown to contain tremendous personal significance and although they do not have the coherence of incidents in a conventional novel, they fall into a pattern which reveals the loneliness, pain, and magnificence of life.

The Macaulays may sound like a very ordinary family, but they are all great. Even in Ulysses, at four, Homer detects the signs, and his mother agrees, for she knows that he has vision and heart and passion and love for all men and all things. Miss Hicks, the ancient history teacher, Mr. Grogan, the drunken telegraph operator, and Mr. Spangler, head of the telegraph bureau and an uncorrupted man, are great too. Through them, Saroyan issues his dicta about life. Civilization, he says, is respecting people although we do not like them. We are all one, and therefore, “nothing is for nothing.” War is a disease from which the world will emerge purified; men die in war seeking goodness and grace, which someday in this “wonderful evil world” will be achieved.

Saroyan thus reduces everything to simple, poetic terms. And no matter what we think of them, it is impossible to laugh too hard, because the world that Saroyan has translated for us is so obviously our own world and not a fantastic product of his imagination. He has a marvelous feeling for naturalness in humor, dialogue, and detail. The trouble is that his philosophy is based on emotion, and people whose feelings may be not so strong, or even strongly opposite (i.e. most people), will think his characters overdrawn and many of his events impossible.

But still and all, that people are great, that life is great—that's a great message. And that there is truth in it is proved by the fact that no one but the most cynical can read Mr. Saroyan's book without trying to look deeper into the people around him, and without an irrepressible feeling of benevolence toward all the world.

P.C.

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in

“THE BLACK SWAN”

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Burgess Meredith and Claire Trevor
in
“STREET OF CHANCE”



OVERTONES

Student String Recital

The student string recital last Sunday afternoon in Billings to our mind presented a question which is important to the listener as well as to the performer. What considerations should govern a wise choice of program? Obviously both the performer and the audience must enter into consideration for one must decide what the player can present to best advantage and what the particular type of audience will want to hear. Of course there are often factors which alter the case—for instance if one's purpose is to improve the musical taste of the audience in question, it is necessary to ignore the fact that Irving Berlin might be preferred to Beethoven!

In the case of the recital Sunday afternoon consideration of the performers' abilities naturally governed the choice of program, for college amateurs are necessarily limited by practice time—and usually by technique. It was also particularly difficult for the students to present a recital only a month after long vacation.

Nevertheless, we felt that the interpretive ability of one player, Margaret Torbert '46, violinist, playing the *Rode Concerto in A minor* was not revealed to best advantage. Miss Torbert has a remarkable technical equipment which the *Rode* displayed adequately. Beyond some problems of highlighting, however, the piece demanded very little because it expressed very little. Even though circumstances may have forced the choice, it seems a shame that she could not have played something with more meaning to it. Certainly the taste of the audience was well enough developed to be appreciative and her technique could have easily mastered many greater, if simpler works. She was accompanied by Eleanor Fletcher '43.

Wellesley's music department is not a professional one with emphasis on technique; it is devoted primarily to the study of the meaning of music with emphasis on interpretation through analysis and composition.

The *Handel Sonata in G minor*, played by Lucy Weatherbee '45, violinist, and Barbara Chapline '46, pianist, was extremely enjoyable both because of what the music said and of how it was said. Miss Weatherbee preserved the serenity of Handel quite beautifully.

The two Faure numbers on the program, played by Patty Follett '44, cellist, accompanied by Pauline Vining '44, were musically excellent. Miss Follett has a rich, deep tone that creates a very expressive mood.

J. X. G.

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“At The Front”

Campus Critic



Confetti, Red Bags Are Symbolic In Barn-Produced Chinese Comedy

by Jane Aufesser

It is more fun to know what is going on than not to. Since the forthcoming *Yellow Jacket* is a comedy chuck full of Chinese conventionalities and acting symbols, potential spectators are probably inquisitive. Clean your glasses and assume what's-this-new-language attitude, for here follows a brief and easy primer on the subject.

All plays in all languages, have departures from fact. First and foremost, one must understand that although Chinese departures from fact are different from ours, they are nonetheless natural to a native audience. Because there is no attempt to be realistic, this type of drama approaches more nearly than the American theatre, what Mr. Winkler calls the “life-blood of the theatre,” the illusion of make-believe.

Hard on Producers

Kay Baker '44 who distinguished herself as a fireplace maker for *The Barretts* last fall, coped recently with problems involved in Chinese make-believe. Two musts are: the orchestra sits in upstage center; the deceased climb to Heaven (a balcony) by means of a ladder. Heaven is right above the orchestra. Kay's problem was to build a sturdy Heaven on invisible poles. This she did so that the many dead can climb correctly to the Upper Regions and stay there till curtain time.

No Curtain

But there is no curtain. Property men, always on stage, make minor locality changes as the audience watches. In *Yellow Jacket*, when two accomplices go into another room to conspire, they do not leave the stage. Property men effect the change by simply switching the positions of the two gentlemen's chairs. This same end may be accomplished if the gentlemen circle the stage.

If a large change of setting takes place, the “grips” (assistant Property men) conceal the stage from the spectators' view by holding ends of a long cloth stretched between two poles. Much to the actors' delight, the property men, prompter, and musicians remain on stage and do as they please, for they are “invisible” to the audience.

Usually, in place of scenery, some tapestry hangs on the wall to provide color. Scenic effects are created through use of luxurious costumes. This may be done only

because the Chinese stage is an unlocalized place for the actors to perform—merely a convenience that is accepted by the audience as representative of any place at any time.

Action Thru Props

Like the stage itself, significant properties place a great demand on the spectator's imagination. For the typical stage, a set of plain chairs, a table, and stools serve as furnishings for palace and farm alike. Variations result from piling the chairs or covering the tables. A mountain is represented, for example, by chairs and a table; a throne is a chair placed upon a table; and backs of chairs with banners spread over them represent grave stones.

More symbols that might confuse an uninitiated observer include the use of bamboo poles, banners, confetti, whips, red flags, and red sand bags. To indicate an entrance in a chariot, the actors bear banners with wheels painted thereon; if actors enter on horseback, a whip held in the air tells the story. Bamboo poles suffice for oars, but do not confuse them with the same bamboo poles held vertically by the property man to represent a tree of any variety named. A snow storm rages when the property man throws confetti from a sheet, and a beheading is taking place if there is a red bag on the floor and a red train flag held before an actor's head. The red bag represents the decapitated head of the victim who will either climb the ladder to Heaven or perhaps just saunter off stage.

Red bags on the floor mean villains lurk behind the curtains. In keeping with Chinese theatre conventions, these villains come before the audience branded. Weird red, white, and black paints on their faces distinguish them from the other players. Every Monday and Wednesday at 4:40, Jean Stoltz '43 and her make-up committee meet to learn about *Yellow Jacket* make-up and how to make slanting eyes (which took three lessons we hear.)

Get Your Tickets
To *Yellow Jacket*
This Week and Next

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Program Shows Abilities, Work Of Performers

The piano recital, presented by the pupils of Mr. Barnett last Friday evening, offered a program of music which ranged from Bach to Ravel. The opening piece, played by Jane Guthrie, '43, was the *Bach Chromatic Fantasy and Fugue*. The performance was very well controlled and showed excellent handling of the intricate contrapuntal lines of the fugue.

The four Scarlatti Sonatas, two of which were played by Jean Roberts '43 and two by Henrietta Hicks '44, provided a charming contrast to the rather dramatic *Fantasy and Fugue* with its complex harmonic pattern. Both the pianists caught the character of Scarlatti with the light touch and clear-cut precision that is so hard to attain.

The next piece was the *Beethoven Sonata, Opus 10, No. 3* played by Margaret Williams '43. She showed a good feeling for the style of early Beethoven, and her interpretation was based on a very clear idea of the structural composition of the sonata. The second movement was especially well controlled. She exhibited a wide range of technical ability in the variety of touch for contrasting sections.

The Schumann *Andante and Variations for Two Pianos*, played by Barbara Chapin '45 and Margaret Peters '45, brought the program to the Romantic period with its rapidly moving harmonies, concealed rhythmic beat and more blurred effects. The two pianists showed cooperation as well as individual ability so that the effect was one of a single unit.

The Liszt *Etude in D flat minor*, played by Anne Newbury '45, brought out the influence of the later virtuoso style of the Romantic period. The chord progressions are unusual in places where the harmony suggests the whole tone scale, later used by the Impressionists. Miss Newbury gave a very smooth performance and conveyed a feeling of continuity.

The final piece of the program—Ravel's *Ondine*, played by Dorothy Kerr '43, represented the impressionistic type of music. Its extraordinarily beautiful harmonic effects portray the rippling of waves in the style of the school. It is a technically difficult piece but Miss Kerr handled it very skillfully and effectively.

Sylvia Kenney, '44

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Humphrey Bogart

Ingrid Bergman in

“CASABLANCA”

on same bill

Joan Bennett - Milton Berle in

“MARGIN FOR ERROR”

THURS. - FRI. - SAT.

Loretta Young - Brian Aherne

in

“A NIGHT TO REMEMBER”

on same bill

Chas. Winnenger

Chas. Ruggles in

“FRIENDLY ENEMIES”



Hello, Everybody:

How's your house coming in the physical fitness campaign? You can win points for voluntary walking, you know. So let's walk with a purpose. Let's walk to the Vil to see what's new.

HEAD GEAR

Now that it has stopped raining every day, you can safely wear your favorite flowers or ribbons in your hair without worrying about spoiling them. HILL AND DALE has a whole basket of velvet bows and flowers. Especially enchanting is the snow white gardania fastened to a comb and supported by a perky black velvet ribbon. And speaking of things for your hair, they have the cutest pill boxes and dutch caps made of white or pastel raffia, embroidered with contrasting colors. They're tops for your "top."

LET'S GO

Maybe this is a little off the beaten track, but have you ever been in a taxi which was waiting for a girl who never came? It's very discouraging to have to miss your train because some other girl wasn't ready. How about making a point of calling Wel. 1600, a LE BLANC TAXI, fifteen minutes ahead of time, and then being ready when it does come? You'll have lots more friends if you will.

DATE DRESSES

All the summer clothes are coming into the stores now, and GROSS STRAUSS has an unusually large assortment of tailored and dress clothes. Cottons are arriving daily—gabardine, chambre and pique in pastels, stripes and checks. Then there are some unusual silk jerseys in pastels and prints. Some of the color combinations are blue and gold, brown and blue, and red and green—one of which should surely match your spring coat. Prices range from \$7.95 to \$14.95.

That's all 'til next week.

Pril

Special Speech Course Will Be Offered to Aid Shell-shocked Soldiers

The Department of Speech announces a special summer course in "The Neurology of Speech and Reading" to be given at the Massachusetts General Hospital beginning in July. The course is being given in expectation of a future need to re-educate shell-shocked soldiers in the use of spoken and, in some cases, written language. Because this type of training is best done by non-medical teachers who have had special instruction in work of this kind, Dr. Edwin Cole of the Language Clinic at the Massachusetts General Hospital has arranged this special course.

All those interested in taking this course should see Miss Cecile de Banke of the Department of Speech. The bulletin boards of the department may be consulted for further information.

House Dances—

(Continued from Page 1)

talented jitterbugs who were coaxed into displaying their talents, and by an old-fashioned "sing" with everyone sitting informally on the floor. The female contingent was hushed into awed silence when the cadets boomed out their flying song. From all accounts it was a successful party for, as they left, one irrepressible cadet was heard to remark: "Say, I had a much better time than I expected to have." At any rate, they all went off singing, "Oh, how I hate to get up in the morning!"

Alumnae Notes

Engaged

Sarah F. Delahanty '41 to Lt. Frank W. Garran, U.S.N.R.
Joan McKee '39 to Claude G. Myers, Yale '39.
Kate Schaaf '41 to Lt. Perry J. Culver, Harvard and Harvard Medical School.

Married

Barbara Schofield '39 to Joseph W. Epply, Jr., M.I.T. and Air Transport Command.

Placement Office Tells

Interviewer's Schedule

During the coming week, representatives from several organizations will hold interviews with seniors at the Placement Office. This week's schedule includes: April 9—General Motors; April 13—Time, Inc.; and April 14—Time, Inc. and Guaranty Trust Company of New York.

Although no date has yet been set, United Airlines, Western Electric, and B. Altman and Company are also sending representatives. Interviews are by appointment.

First Aiders Work as College Sits in Dark

by Dorothy Wolens

During the practice air raids and blackouts, while most of us are seated in corridors of semi-darkness, the First Aid Detachment is at its zenith. The detachment is an outgrowth of the first-aid squads created last year for emergency work during air raids. Under the direction of Miss Katharine Wells of the Hygiene Department, they have now become affiliated with the American Red Cross. Prerequisite for admission of independent groups to the Red Cross organized units is the completion of the standard and advanced first aid courses by each member of the detachment. As Miss Wells displayed the very official certificate of the group, and the arm bands its thirty-eight members are entitled to wear, she proudly remarked that she doesn't know of any other college that has a Volunteer First Aid Detachment.

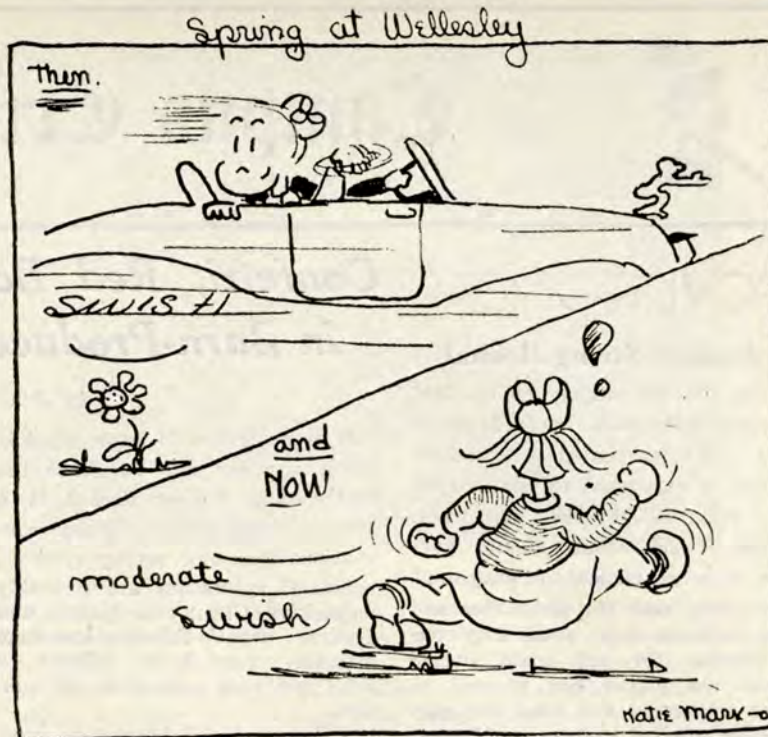
A tour of inspection of the detachment's supplies led to the post in Mary Hemingway where there is a complete store of first aid equipment from band-aids to canned heat, and from splints to lipstick (not for the first-aiders, but for marking the foreheads of patients with tourniquets). The post in Hemingway is typical of the other six stations located at various points on the campus and in the Village. There is also a moveable kit and a bed of some sort at each post.

In addition to the detachment with its eight groups led by Betty Cornwell GH, Ruth Monroe '43, Margaret Turnbull '43, Dorothea Harvey '43, Marjorie Wolfe '44, Isabelle Reed '46, Barbara Barton '46, Ruth Farrow '46, and Miss Ruth Elliott, Director of the Hygiene Department, there is one Ambulance squad led by Betty Gilbert GH. The ambulance is indeed a unique vehicle—unique, that is, for an ambulance. It is painted a pale yellow, and the occurrence of a Lake Waban Laundry sign on the side is purely coincidental. In fact, the only characteristic which distinguishes it as a vehicle for carrying the wounded instead of a truck for delivering laundry, is the Red Cross flags which are on each side of the window shield.

Although the members of the detachment have much fun, they spend at least one evening each month in practicing their duties. One night last week Miss Ruth Elliott, and Miss Louise Pettibone Smith assisted the group by allowing themselves to be given a ride through the Recreation Building on stretchers. Next time you find yourself sitting in a blacked-out corridor complaining for want of something to do, consider the fact that the First Aid Detachment has only thirty-eight members, and can take up to seventy-five.

Put On Your Coats
And Come And See
Barn's "Yellow Jacket"

Hunter's Stationery Shop
Picture Frames



Wellesley Girls Train At R.P.I. In Extensive Engineering Courses

"Eyes right!" was the command given to pre-flight students at R.P.I., at the recent arrival of 100 girls on the campus. And much to the embarrassment of the girls, their eyes stayed right for some time.

Betty Aufesser, ex-'44, Beryl Jeffries, ex-'45, and Eileen McGuire, ex-'45 are among the girls sent by Curtis-Wright to different universities for extensive training in engineering. It is so difficult to get men for the top engineering positions in their plants, that Curtis-Wright has already spent more than a million dollars to send 800 young women to Rensselaer, Pennsylvania, Cornell, Purdue, Texas, and other schools.

Due to the hurriedness of the plan, conditions at these schools are not quite like Wellesley. There is no opportunity for a run over to the Well for a coke or a bridge game. The girls at R.P.I. must have their beds made by 7:30 a. m., and

then comes nine hours of supervised studies, with only one hour out for lunch. Lights out is at 10:30, and from all reports they are more than glad to fall in.

All the courses are correlated; for example physics problems in math courses, and engineer designing in art classes. It is a 10 months course, and at the end of that time the girls will be placed in one of the three Curtis-Wright plants—as the engineers. During this training period, all expenses are paid, including travel to and from home.

Living conditions are extremely crowded. In one house, there are six in each of two rooms, and with their desks and other belongings, it is necessary to plan the slightest movement with the greatest strategy. A girl's most precious possession is no longer a piece of jewelry or the like, but a slide rule, which she never has out of her sight.

Cutting is severely frowned upon. Betty Aufesser reports that the one excuse given—and usually accepted—for a weekend away is *Morale*—in most cases, an Ensign or Lieutenant home on leave.

EXHIBITION

To commemorate the 100th anniversary of the appointment of Wordsworth as Poet Laureate in the Spring of 1843.

South Exhibition Hall
Exhibition of early Bibles in connection with the Forum on Religion.

Circulation Hall
WELLESLEY COLLEGE
LIBRARY

Calendar

Friday, April 9: *8:15 a.m., Chapel. Leader, Miss Lucy Wilson. 7:30 p.m., Recreation Building. Meeting of Mathematics Club.

Saturday, April 10: *8:15 a.m., Chapel. Leader, Miss Lucy Wilson. 3 p.m., Christian Association Lounge, Founders Hall. Discussion Group led by Professor Douglas Steere of Haverford College. Subject, "Training for Reconstruction."

Sunday, April 11: *11 a.m., Memorial Chapel. Preacher, Professor T. Hayes Procter, Department of Philosophy, Wellesley College.

Monday, April 12: *8:15 a.m., Chapel. Leader, Miss Lucy Wilson. 4 p.m., Green Hall, Room 444. Isabelle Eastman Fisk Preliminary Contest. 4:40 p.m., Pendleton Hall. All-College Meeting to discuss acceleration. All students are urged to attend. 8 p.m., Billings Hall. Voice Students' Recital.

Tuesday, April 13: *8:15 a.m., Chapel. Leader, Mrs. Loomis. 7:20 p.m., Chapel Steps. First Step Singing.

Wednesday, April 14: *8:15 p.m., Chapel. Leader, Barbara E. Pollard '44. Pan American Day.

Thursday, April 15: *8:15 a.m., Chapel. Leader, Helen Webster '43. 3:45 p.m., Alumnae Hall. Thursday Series, Lecture by Dr. Tavares de Sa. Exhibitions—Wellesley College Library. North Exhibition Hall. Petrarch's Works in the Vernacular and in Latin from the Plimpton Collection. Circulation Hall. Exhibition of early Bibles in connection with the Forum on Religion. South Exhibition Hall. Exhibition to commemorate the 100th anniversary of the appointment of William Wordsworth as Poet Laureate.

Occasional changes in schedule may be ascertained by telephoning the Information Office, Wellesley 0320.

*Open to the public.

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Classical Club

Officers for the coming year were elected at the Classical Club meeting Friday night, April 2. Margaret Driscoll '44 is the new President; Nancy Penn '45, Vice-President; Jean Devereaux '45, Secretary-Treasurer.

Several students then gave reports on the Greek play which will be presented in the last part of May. Mary Vardoulakis '44 told of its purpose, which is raising money for war relief. Catherine Maxwell '43 spoke on the plot and trilogy; Dorothea Harvey '43 on the costumes and masks; and Dorothy Walbridge '43 on the work of the chorus. The program closed with the singing of Greek and Latin songs.

Cosmopolitan Club

The Cosmopolitan Club will hold its last meeting for the year Thursday, April 15, at 7:15 p. m. During the meeting members will discuss the role which the Club should play in Wellesley's war activities of next year, and the new officers will be announced. Members who want to see Cos Club as a vital organ of the war effort are particularly urged to come.

Phi Beta Kappa

The Eta Chapter of Phi Beta Kappa will initiate its newly elected members at a ceremony to be held Tuesday evening, April 13, at Oakwoods.

Math Club

Professor George David Birkhoff of Harvard will speak about "The Algebra of Logic" at the meeting of the Math Club tomorrow evening, April 9, at 8:00 p.m. in the Recreation Building. At this meeting the Wellesley Math Club will have as guests the Greater Boston Intercollegiate Math Club Association which includes M.I.T., Harvard, Boston University, Tufts, Regis, Northeastern, and Wellesley.

College Notes

Engaged

Martha Gill '43 to Benjamin Gill, Harvard '40, Harvard Medical School '43.

Married

Helen Hughes '45 to Ensign Edward James Cahill, Midshipman's School at University of Notre Dame.

Table Talk

You've probably been wondering these days "what has become of the key to the tower?" Well, we asked Mr. Height. It's closed for the duration. People've been leaving the lights on and this is no time to take chances with a fine for every unexplained beam in the sky. Of course there's no temptation now to cut that 1:40 on a springish morning and investigate the higher stratosphere. Then too, Mr. Height muttered something about fifth columnists drawing plans of the Massachusetts territory from this vantage point.

"Oh, I almost forgot," he said ten minutes after the departing bell had rung. "Write me a creative paper," he continued, gazing vaguely at the cosmos. Nothing like a really philosophic, calm detachment about assigning those themes. We have a couple of professors, though, who really help. They make papers due on Friday. Naturally this makes 5 a.m. Friday rather hectic—but the week-end is gloriously, joyously free, unless, of course, there's another one due on Monday.

P.G. '45.

DURGIN PARK
Closed Sundays & Holidays

Niebuhr—

(Continued from Page 3)

ciety to achieve his fullest development. He does not seem to realize that life has meaning only in community relationships. The collectivists err too far on the other side, Dr. Niebuhr believes, because they deny that the individual can have thoughts which transcend the community.

Finally, man has an excessive confidence in the power of the human will, forgetting that it is historical destiny which often forces him to make choices which he does not want to make. Those of us who approach these illusions of our modern culture with some degree of responsibility and maturity will realize that they are full of meaning.

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